THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5613. *Tuesday, Dec.* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, *A Night in the Bastille, Monsieur Mallet,* and *The Beggar's Opera,* composed the entertainments at this house. We understand there is a most splendid Diorama, painted by Mr. Marshall, for the forthcoming Pantomime, *Harlequin and Jack Sheppard,* comprising a view of Circassia, and the overland route to India. The new Opera, by Loder, *Little Red Riding Hood,* is in active rehearsal here. H. Phillips will personate the hero, a licentious and seductive Prince, an allegorical improvement on the ancient nursery tale. The subject was dramatized some years since at Covent Garden, from the French of Théacelyn.

COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera,* were repeated yesterday evening. Sheridan Knowles is making a rapid progress with his Ballad Opera for Benedict. We perceive by a letter from Mr. Mathews, addressed to a morning paper, that the cause of Miss Austin quitting this house so suddenly was her father demanding *double* salary after the first 14 nights, which was most properly refused by the management.

HAY-MARKET THEATRE.

The Sea-Captain, and *The Rivals,* were represented here last night.

ADELPHI.—*Jack Sheppard* was played yesterday evening to a most crowded house. The new "Dramatic Caricature," *H. B.* was repeated for the eighth time, and received with roars of hearty laughter and applause, and the new Spectacle, *The Knight of the Dragon* concludes with *éclat.* The title of the Pantomime to be produced on boxing night, is *Harlequin and Mother Red Cap; or, Merlin and the Fairy Snowdrop.* The director and projector, we are told, is H. Beverley.

VICTORIA —LAST night another successful Drama was produced here bearing the *strong* title of *The Iron Collar; or, Hidden Guilt.* Despite of its romantic sounding name, it met with great applause at the hands of a large and highly respectable audience. It contains some striking situations, and will well repay a trip across the water. For a description of the plot we refer our readers to the Theatre, where they will also be highly interested with *The Hut of the Red Mountains; or,* 30 *Years of a Gambler's Life,* and other entertainments. The fair lessee, determined not to be behind hand with a Pantomime, has announced *Baron Munchaussen,* as the hero of the 26th instant.

From the Hull Packet, Dec. 13,—This week the attendance at the Theatre has been decidedly more numerous than the last. On Tuesday evening *The King's Wager; or, the Court and the Cottage,* was produced for the first time, and from its attractions it must be many times repeated. At the commencement of the piece an apology was made for Mr. Hooper, who had lost his voice

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from hoarseness. He, however, went through his part in nearly dumb show, but it would have been more satisfactory to the audience had the part been read by some one who could be heard; even with this disadvantage, the Drama told admirably, and was loudly applauded throughout. Mrs. Hooper and Mrs. Johnstone make very pretty looking *Pages*, and add much to the interest of the piece. Hughes, as *Samson Tybbe*, the night watchman, when for security he usurps the place of a statue in the gardens of Windsor, and identifies *King Charles* and the *Duke of Buckingham* as some of the brawlers, who, on the previous night, had imprisoned him in a cellar, renders the scene so highly ludicrous, that the whole house was convulsed with laughter. Every character throughout was ably sustained, and at the fall of the curtain the applause was loud and general.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet St eet—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*30th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 30th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Anacreon," - Cherubini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

THEATRE ROYAL

DRURY LANE.

This Evening, (for the 2nd Time in England in its entire state) Carl Maria Von Weber's celebrated Opera of

Der Freyschutz ;

Or, The Fiend Huntsman !

The MUSIC (partly with New Versions from the original Text) as adapted to the English Stage by M. ROPHINO LACY, who will preside in the Orchestra.

Ottokar, (the Prince) Mr YARNOLD,
Kuno, ... (Head Ranger) ..... Mr MORLEY,
Hermit, Mr SMYTHSON,
Rudolf .... Mr FRAZER,
Caspar, Mr H. PHILLIPS,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Christopher Mr FENTON,
Zamiel, Mr HOWELL, Witch of the Glen, Mr KING,
Demon of the Hartz, Mr BRADY,
Principal Foresters—Messrs. Mears, Huckle, &c.
Agatha, (2nd Time) Miss DELCY,
Anna..Madame PILATI, Marian..Miss PETTIFER
Principal Bridesmaids, Mesdames Barnett, &c.

In ACT II.—**THE WOLF'S HOLLOW AND INCANTATION.**

In the course of the evening, **THE BAND** will play
Overture to .. "Le Cheval Bronzé," .. Auber.

After which, a serio-comic Piece, entitled

Mons. MALLET !

Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with, a Mythological Divertisement, entitled

L'Amour Vainqueur.

Mars, Mr GILBERT. Venus, Miss BALLIN,
Hymen, Master MARSHALL,
Cupid ..... Miss MARSHALL.

To-morrow, there will be no Performance.

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